

# Yaya

Ron Gidró  
Diciembre 2014

Tempo 70

1

4: Melodía

5: Armonía

4

4: Melodía

5: Armonía

6

4: Melodía

5: Armonía



14

4: Meloi

5: Armc

3 3 3 3

*p* *sfz*

16

4: Meloi

5: Armc

3 3 3 3

*\*p* *sfz*

18

4: Meloi

5: Armc

3 3 3 3 3

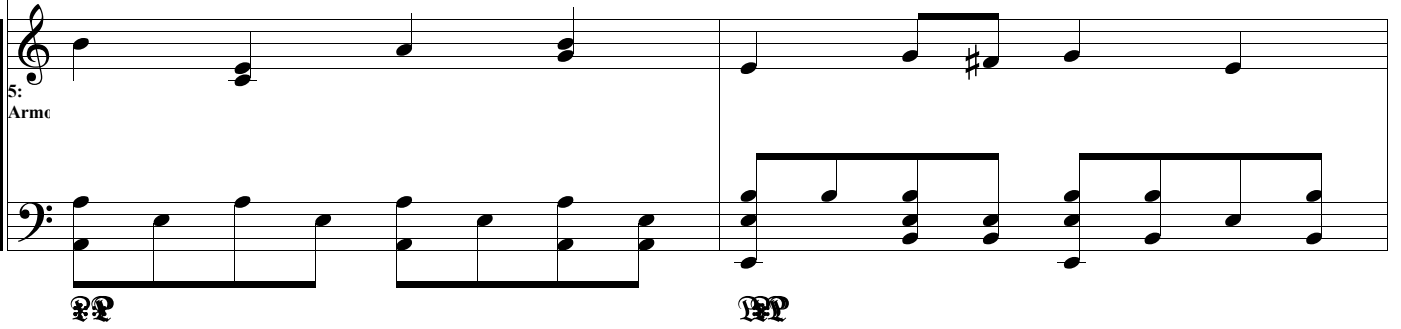
*sfz*

21

4: Meloi

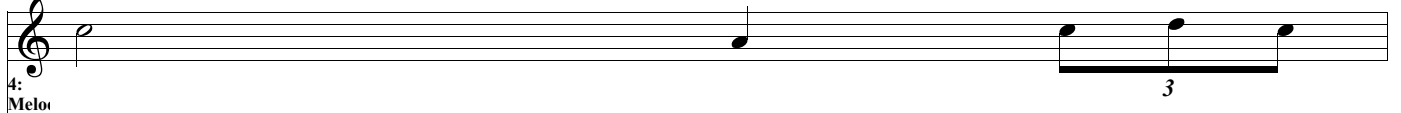


5: Armc

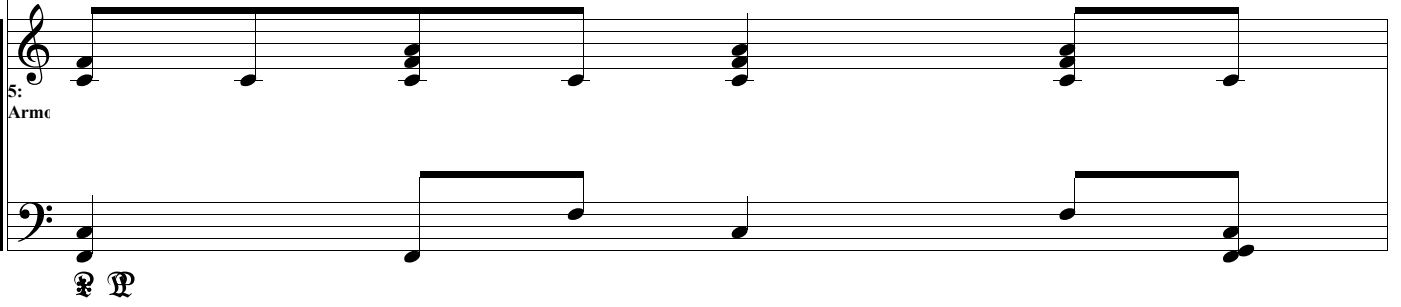


23

4: Meloi




5: Armc

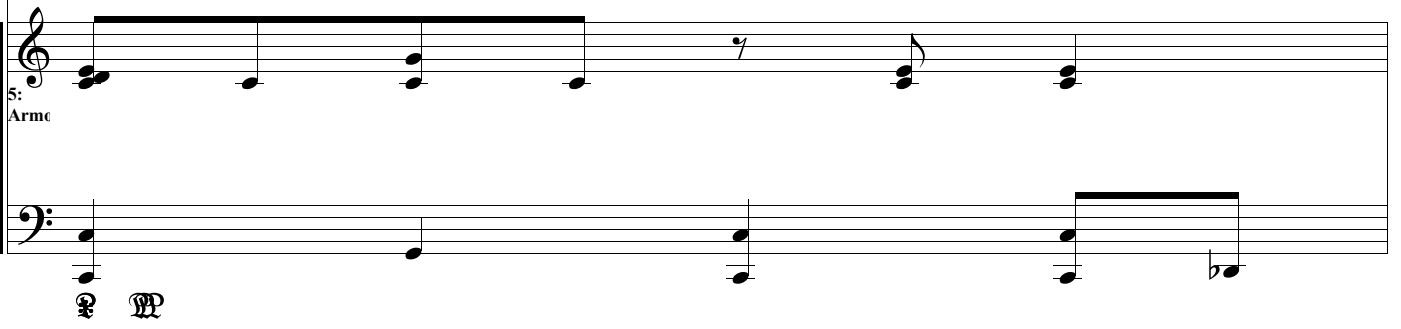


24

4: Meloi



5: Armc





33

4: Meloi

5: Armc

35

4: Meloi

5: Armc

37

4: Meloi

5: Armc

39

4: Meloi

5: Armc

3 3 3 3

P P P P

41

4: Meloi

5: Armc

3 3 3 3

P P P P

43

4: Meloi

5: Armc

3 3 3 3

P P

45

4: Melod

5: Armc

♯ ♯

♯ ♯

47

4: Melod

5: Armc

♯ ♯

♯ \* ♯

♯

49

4: Melod

5: Armc

♯ ♯

♯ ♯

♯ ♯

♯









72

Musical score for measures 72-75. The score is in 4/4 time and consists of three staves: Melody (4: Melo), Armis (5: Armc), and Bass. The melody features a half note, a quarter note, and a dotted quarter note with an eighth note. The armis part has a continuous eighth-note pattern. The bass part has a simple accompaniment with some triplets. Performance markings include *mf* and *pp*.

73

Musical score for measures 73-75. The score is in 4/4 time and consists of three staves: Melody (4: Melo), Armis (5: Armc), and Bass. The melody includes a triplet of eighth notes. The armis part features a complex eighth-note pattern with some accidentals. The bass part has a steady accompaniment with triplets. Performance markings include *mf* and *pp*.

76

Musical score for measures 76-80. The score is in 4/4 time and consists of three staves: Melody (4: Melo), Armis (5: Armc), and Bass. The melody includes a triplet of eighth notes. The armis part has a complex eighth-note pattern with some accidentals. The bass part has a steady accompaniment with triplets. Performance markings include *mf* and *pp*.

79

Musical staff for Melody (4: Meloi) in treble clef. It contains four measures: a quarter note, a quarter note, a half note with a slur over it, and a whole rest.

4:  
Melo:

Musical staff for Arme (5: Arme) in treble clef. It contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note.

5:  
Arme

Musical staff for Arme (5: Arme) in bass clef. It contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note.

*p*

*f*